

# Opus 60 No 19

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The piece is in G major (one sharp) and 6/8 time. Measure 1 starts with a first finger (1) on the G string. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each measure.

T	0	0-0	1	0-0	3	0-0	3	0-0	1	0-0
A										
B	3		0		2			3		0

Musical notation for measures 4-7. Measure 4 starts with a fourth finger (4) on the G string. The guitar tablature continues the piece.

T	3	0-0-0	3-4	0	0-0	3	0-0	2	0-0	3	0-0	1	0
A												2-4	0
B	2			3		2		1		2		0	2-4

Musical notation for measures 8-11. Measure 8 starts with an eighth finger (8) on the G string. The guitar tablature continues the piece.

T	2	0-0	3-2-1	2	0-0	3	0-4	0	1	2-0-2	3		
A											0	0	0
B	2			1		2		3		0		0	2

Musical notation for measures 12-15. Measure 12 starts with a seventh finger (7) on the G string. The guitar tablature continues the piece.

T	2	0	0	0	1	1	0-0	0	1	0-0	0	1	0-0
A													
B	4		5	5	5	5		0	2	0-0	0	2	0-0

<span>

Fin

*fine*

15

T  
A  
B

19

T  
A  
B

23

T  
A  
B

*D.C. al Fine*

27

T  
A  
B